Calling all files....

A look at file formats

31589-00

V01270440

deluxe digital

L6476224

V01492744

D02638895

D02608568

2980C70 POP

Rango 1of2
Rango 2of2
Rango 2of2
Rango 1of2
Rango 2of2

CATCH M.O. EDM-5200B SONY
CATCH M.O. EDM-5200B SONY
CATCH M.O. EDM-5200B SONY
CATCH M.O. EDM-5200B SONY

HYPERLOCK

Reel 1

Rango → 1 of 2

Rango - Extended Version

TECHNICOLOR

8328998

8453003

8328999

B2XA

HD-14

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CF I & II

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Godfather II

SR#1234

Godfather II

SR#1234

Godfather II

SR#1234

AFFIX
BARCODE
LABEL
HERE

Paramount
A VIACOM COMPANY

SR#1234

"THE DESPERATE HOUSE"
A Paramount Picture   by VistaVision
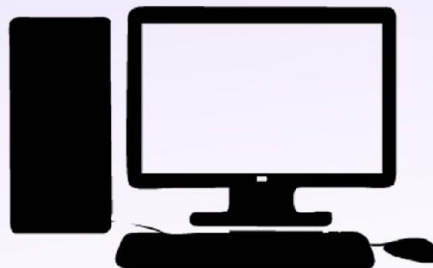
PORTA-

11513 - 4/67
11513 -

Now what?!

File Types

Camera Files (Born Digital/ HGO)

Scanned Files (Digital Surrogate/ 2nd Gen)
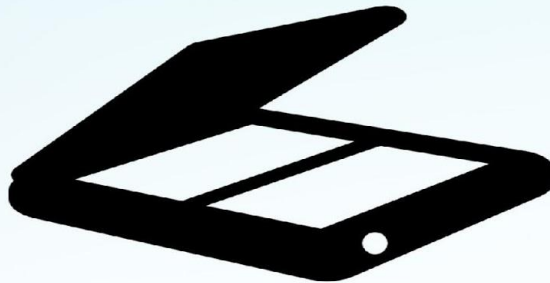
Computer Generated Files

Camera Files (Born Digital/ HGO)

IIQ (Phase One), 3FR (Hasselblad), DCR, K25, KDC (Kodak), CR2 (Canon), ERF (Epson), MEF (Mamiya), MOS (Leaf), NEF (Nikon), ORF (Olympus), PEF (Pentax), RW2 (Panasonic) as well as .JPEG

How are these produced ?

These files are created within the camera, and are considered the highest generation original (similar to your traditional film negative in the past)
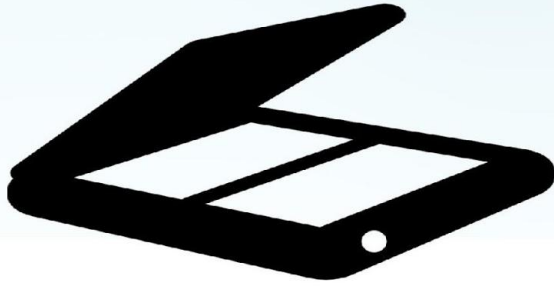
How large are these files?

Typically these files are around 22MB each for a standard 20.2MP camera, however some of the more professional cameras such as the Canon 5DS or the Phase One A/5 can produce a 60 MB file.

How do I manage them?

Scanned Files (Digital Surrogate/ 2nd Gen)

TIF, JPG, PNG, GIF, PDF....

How are these produced ?

Once the highest generation original is located, it is scanned at a designated output spec and file type. TIF is the suggested recommendation file type for long term preservation for its lack of compression or potential loss of data.

How large are these files?

This will depend on many factors such as: size of original, output aspect ratio or resolution. Choosing TIF, or JPG will also the overall file size.

How do I manage them?

Implementation of continuity in file name, size, and file type is advisable at this stage. You are creating your own standard at this point in the workflow.

Computer Generated Files

TIF, JPG, PNG, GIF, PDF, DOC, EPS, AI, PSD, DNG

How are these produced ?

Usually these files only exist in digital format, and have been derived from a program or operation system. Some examples are layered .psd (Photoshop files) that originated from 1 or multiple born digital camera files. In this case it is not a second-generation file, but a new file in parallel.
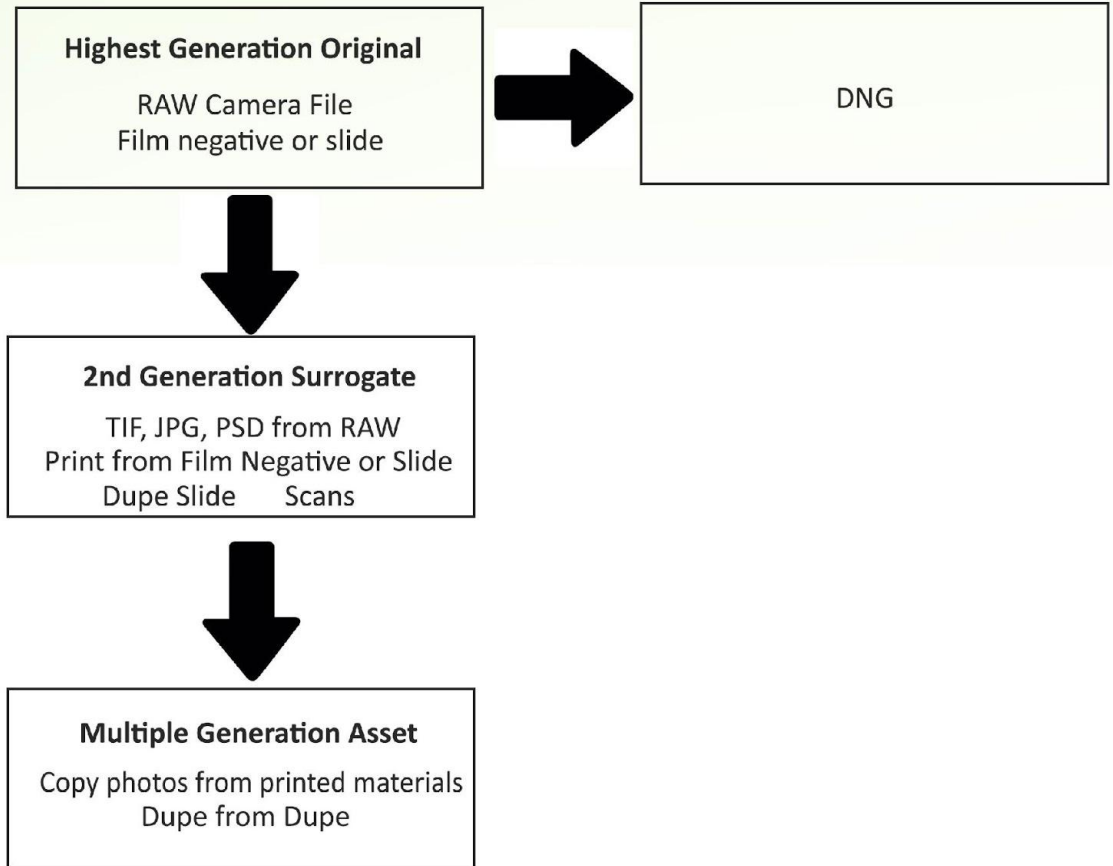
How large are these files?

This will very from every extreme. You might receive files from a collection that only exist as low res scanned JPG files that are 500kb. And it is not uncommon for poster 1Sheet layered PSD files to be well over 3GB each.

How do I manage them?

In contrast to scanned files, these files can (and in most cases will) vary in size, file type, and file name(s). Recognition and determination of your collection on HGO is important in this stage before moving forward.

Understanding what is important

Highest Generation Original

RAW Camera File
Film negative or slide

→ DNG

↓

2nd Generation Surrogate

TIF, JPG, PSD from RAW
Print from Film Negative or Slide
Dupe Slide   Scans

↓

Multiple Generation Asset

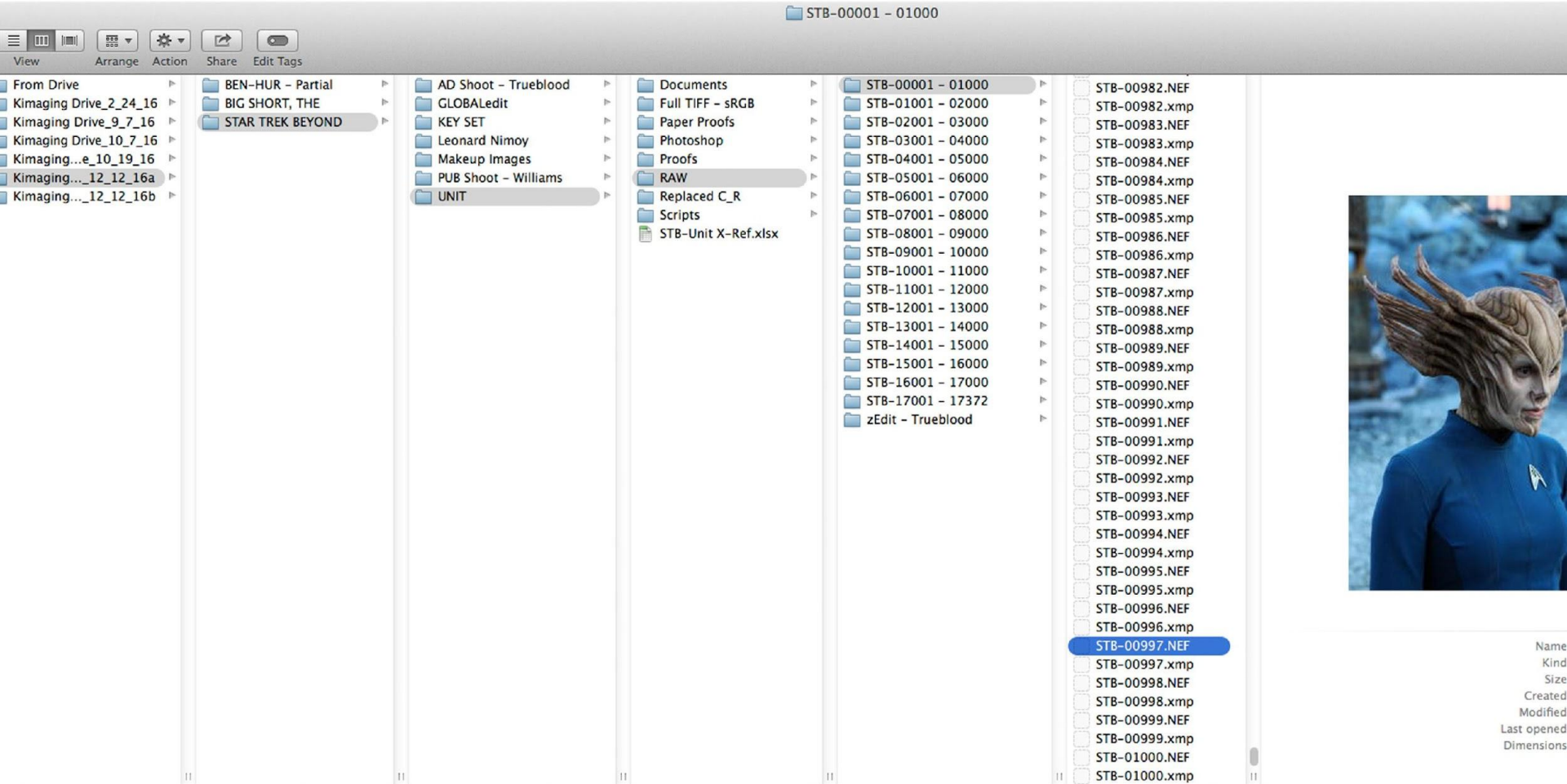Copy photos from printed materials
Dupe from Dupe

Begining your workflow

1.Create a WIP

A centralized 'Work-In-Progress' repository for the collection and consolidation of your materials for processing.
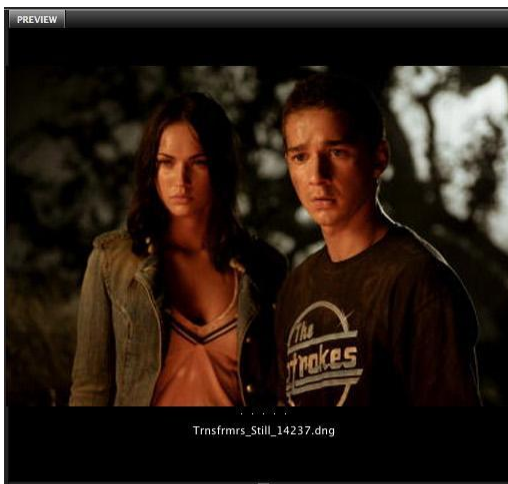
Begining your workflow

2.Proper folder structure
Organization of folders within your WIP is important!

PREVIEW

Trnsfrmrs_Still_14237.dng

METADATA   KEYWORDS

ƒ / 7.1	1/200	3504 x 2336	
	–1	11.56 MB	---
	ISO 250	Untagged	RGB

▼ File Properties
Filename	Trnsfrmrs_Still_14237.dng
Preserved Filename	T_14237.dng
Document Type	DNG image
Date Created	7/15/06, 12:03:19 PM
Date File Modified	Today, 12:12:35 PM
File Size	11.56 MB
Dimensions	3504 x 2336
Bit Depth	12
Color Mode	RGB
Color Profile	Untagged

▼ IPTC Core
Creator	Photo by: Robert Zuckerman
Headline	Release Date: July 3, 2007
Description	Sam Witwicky (Shia LaBeouf) and Mikaela Banes (Megan Fox) with Bumblebee, break from shooting.
Keywords	Shia LaBeouf; Megan Fox; Behind the Scenes
Date Created	7/15/06, 12:03:19 PM
Sublocation	8365000
City	Las Vegas
State/Province	Nevada
Country	United States
Title	Transformers
Job Identifier	34553
Credit Line	Paramount Pictures
Source	Born Digital
Copyright Notice	Copyright © Paramount Pictures. All Rights Reserved.
Rights Usage Terms	May require 3rd party clearances.

▼ Camera Data (Exif)
Exposure	1/200 s at f/7.1
Exposure Bias Value	–1
Exposure Mode	Auto
Exposure Program	Aperture priority
ISO Speed Ratings	250
Focal Length	200.0 mm
Lens	EF80–200mm f/2.8L
Max Aperture Value	f/2.8
Artist	Photo by: Robert Zuckerman
Date Time	7/15/06, 12:03:19 PM
Date Time Original	7/15/06, 12:03:19 PM
Date Time Digitized	5/5/06, 6:26:34 PM
Flash	Did not fire, compulsory mode
Metering Mode	Evaluative
Orientation	Normal
Custom Rendered	Normal Process
White Balance	Manual
Scene Capture Type	Standard
Image Description	Sam Witwicky (Shia LaBeouf) and Mikaela Banes (Megan Fox) with Bumblebee, break from shooting.
Make	Canon
Model	Canon EOS–1D Mark II N
Serial Number	415059

https://stillsarchive.paramount.com/otmm/ux-html/index.html?p=searchResults%2FTransformers%400x200xascxARTESIA.FIELD.ASSET%2520NAME%40Mw%253D%253D%40Mw%253D%253D%40ZW5fVVM%253D%40Mw%253D%253D%40bm9uZQ%253D%253D%40JTlyJTdCJTVDJTlyZmFjZX

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Transformers

Search results

1-200 of 41331 Results ◀ 1 of 207 Pages ▶

Keyword: Transformers | Search for: Paramount Stills Archive Search | Search in: Metadata and File Content | Title: Transformers ✕ | Edit search | Save search
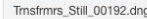
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▸ SAVED SEARCHES
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▸ RECENT CONTENT
▾ FILTERS

Refine by keyword

Title
☐ TRANSFORMERS: AGE OF EXTINCTION — 41227
☑ Transformers — 41331
☐ Transformers: Dark of the Moon — 59817
☐ Transformers: Revenge of the Fallen — 70519

Pictured
☐ Adam Goodman — 11
☐ Bernie Mac — 554
☐ Dog — 85
☐ John Turturro — 4094
☐ Jon Voight — 3039
Show more...

Artist Photographer
☐ Photo Alex J. Berliner © Berliner Studio / BEIma... — 1
☐ Photo by: Michael Desmond — 127

Results grid

Imported By Import, Bulk
Mime Type image/dng
FileSize 14 MB
Camera Orientation Horizontal (normal)

Imported By Import, Bulk
Mime Type image/dng
FileSize 15 MB
Camera Orientation Horizontal (normal)

Imported By Import, Bulk
Mime Type image/dng
FileSize 15 MB
Camera Orientation Horizontal (normal)

Imported By Import, Bulk
Mime Type image/dng
FileSize 15 MB
Camera Orientation Horizontal (normal)

Imported By Import, Bulk
Mime Type image/dng
FileSize 15 MB
Camera Orientation Horizontal (normal)

FileSize 15 MB
Camera Orientation Horizontal (normal)

Row of thumbnails

Trnsfrmrs_Still_00191.dng — ◉ Image
Trnsfrmrs_Still_00189.dng — ◉ Image
Trnsfrmrs_Still_00192.dng — ◉ Image
Trnsfrmrs_Still_00188.dng — ◉ Image
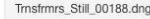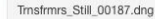Trnsfrmrs_Still_00190.dng — ◉ Image
Trnsfrmrs_Still_00187.dng

Title Transformers
Original Born Digital
Production Number 34553
Artist Photographer Photo by: Phil Bray
Date: Imported 01/28/2013
Imported By Import, Bulk
Mime Type image/dng
FileSize 15 MB
Camera Orientation Horizontal (normal)

Title Transformers
Original Born Digital
Production Number 34553
Artist Photographer Photo by: Phil Bray
Date: Imported 01/28/2013
Imported By Import, Bulk
Mime Type image/dng
FileSize 15 MB
Camera Orientation Horizontal (normal)

Title Transformers
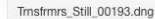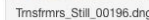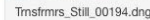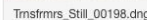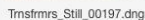Original Born Digital
Production Number 34553
Artist Photographer Photo by: Phil Bray
Date: Imported 01/28/2013
Imported By Import, Bulk
Mime Type image/dng
FileSize 15 MB
Camera Orientation Horizontal (normal)

Title Transformers
Original Born Digital
Production Number 34553
Artist Photographer Photo by: Phil Bray
Date: Imported 01/28/2013
Imported By Import, Bulk
Mime Type image/dng
FileSize 15 MB
Camera Orientation Horizontal (normal)

Title Transformers
Original Born Digital
Production Number 34553
Artist Photographer Photo by: Phil Bray
Date: Imported 01/28/2013
Imported By Import, Bulk
Mime Type image/dng
FileSize 16 MB
Camera Orientation Horizontal (normal)

Title Transformers
Original Born Digital
Production Number 34553
Artist Photographer Photo by: Phil Bray
Imported By Import, Bulk
Mime Type image/dng
FileSize 15 MB
Camera Orientation Horizontal (normal)

Bottom row of thumbnails

Trnsfrmrs_Still_00197.dng
Trnsfrmrs_Still_00195.dng
Trnsfrmrs_Still_00198.dng
Trnsfrmrs_Still_00194.dng
Trnsfrmrs_Still_00196.dng
Trnsfrmrs_Still_00193.dng — ◉ Image

Thank You!